

Student's Name \_\_\_\_\_ Total Score \_\_\_\_\_ Graded By \_\_\_\_\_

**CRITERIA AND SCORING SHEET FOR THE ENNIS-WEIR**

Robert H. Ennis and Eric Weir

Credit Given  
(maximum is 3 points  
per line except #9)

See manual for interpretation and qualification of these criteria.

1. Recognition of misuse of analogy, and/or recognition of shift in meaning, and/or claim that incorrect definition has been stipulated.	
2. Recognition of irrelevance.	
3. Recognition that Paragraph Three is OK. (Neglecting the busy-streets limitation is not penalized here.) <sup>A</sup>	
4. Recognition of circularity, and/or recognition that no reason is offered. (Subtract one point from credit for interpreting "undesirable" as "not desired.")	
5. Recognition that there may be other ways of preventing accidents, and/or recognition that other things might be more desirable, and/or recognition that there probably isn't much traffic at that time, and/or recognition that other types of accidents are unaffected, and/or recognition that no evidence has been given that such accidents occur. (Other possibilities)	
6. Recognition of lack of controls, and/or inadequate sampling, and/or "only one case," and/or "post hoc fallacy." (Other possible explanation)	
7. Recognition of winning argument by definition, and/or recognition that a word has been made useless for empirical assertion, and/or claim that an incorrect definition has been asserted.	
8. Recognition that Paragraph Eight is OK. (Neglecting the busy-streets limitation is not penalized here.) <sup>A C</sup>	
9. One point for just condemning the overall argument; another point for reviewing or summarizing the responses to the other paragraphs in some reasonable way; two points for recognizing (anywhere) the error of concluding about all streets on the basis of reasons that relate only to busy streets; <sup>A</sup> and one point for noting (anywhere) that Raywift has attempted to push people around with his emotive language. Total possible: 5 points.	

A score of -1, 0, 1, 2, or 3 will be given for each of the first eight numbered paragraphs:<sup>B</sup>

- 1 judges incorrectly (good or bad)<sup>C</sup>
- 1 shows bad judgment in justifying
- 0 makes no response<sup>D</sup>
- +1 judges correctly (good or bad), but does not justify<sup>C</sup>
- +2 justifies semi-adequately
- +3 justifies adequately

For Paragraph Nine, the range is -1 to +5.

<sup>A</sup>Do not penalize for failure to note busy-streets limitation in Paragraphs Three or Eight. If it is not noted at least somewhere, do not give the allotted 2 points in Paragraph Nine. If the limitation is noted in Paragraphs Three or Eight, credit should be granted at Paragraph Nine.

<sup>B</sup>These criteria are guidelines. The grader should use judgment in awarding points, subtracting for unspecified errors and adding for unspecified insights.

<sup>C</sup>Sometimes, something judged one way here will be judged another way by the test taker, and so well defended that a positive score (sometimes even +3) is warranted. The grader must use judgment. For example, a good argument could be mounted against Paragraph Eight.

<sup>D</sup>If the examinee makes a response, but the argument of the paragraph is not judged either good or bad and no reasons are given, count it as "no response."